

class that will refresh your knowledge of basic Bible doctrines. Dennis is a fine teacher, with a great grasp of the Bible, so take advantage of this opportunity if it sounds like something you need.

Christians Serving in Iraq

Jeremy Allen, Philip Cain, Steve Reis, Titus Cain, Philip Cain. Keep these good men in your prayers each day.

Expectant Mothers

Sally Deschler, Kristen Sanderson, Melissa Fields, Michelle Caisse, Janelle Thorp. Keep these ladies in your prayers.

Out of Town

Tom and Boots Royston are in Africa for another two weeks. The Clarks: Randy & Sally and Jeff & Sara and children are in Hawaii, returning later in the week. Barrett and Aimee Cain are also in Hawaii.

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Services

Sunday Morning Assembly
8:30AM & 10:15AM
Sunday Evening: 5:00 PM
Wednesday Bible Study
7:30 PM
Classes for all ages.
Private classes arranged at your convenience.

For more information,
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Music in the early church

“In general, it seems that the music of early Christians, like that of the synagogue, was entirely vocal (Mark 14:26; Acts 16:25) and consisted of Psalms (I Corinthians 14:26; cf. the frequent quotations from the psalter in the New Testament) and of their own lyrics, especially those to be used for baptismal and eucharistic rites.”



Lucetta Mowry, *Music and the Bible*, Oxford Companion to the Bible, ed. Bruce Metzger, Michael D. Coogan, Oxford University Press, 1993, p. 535.

History of Western Music, a textbook by Donald Grout

The early church excluded instrumental music from public worship (26). The organ does not seem to have been used regularly with the choir in Mass much before the thirteenth century (64).

Tertullian (c. AD 160-230) wrote,

“Musical concerts with viol and lute belong to Apollo, to the Muses, to Minerva and Mercury who invented them; ye who are Christians, hate and abhor these things whose very authors themselves must be the object of loathing and aversion.”

“I have no objection to the instruments in our chapels, provided they are neither seen nor heard.”

John Wesley (1703-91), Quoted by Adam Clark

Thomas Aquinas (1225-74)

“Our church does not use musical instruments, as harps and psaltesnes, to praise God withal, that she may not seem to Judaize” (Bingham’s Antiquities, III, 137).

John Calvin (1509-64)

“Musical instruments in celebrating the praises of God would be no more suitable than the burning of incense, the lighting of lamps, and the restoration of the other shadows of the Law (of Moses, dph)” (Commentary of the Psalms, 33).

Charles Spurgeon (1834-92), a Baptist preacher, wrote,

“We do not need them. They would hinder rather than help our praise. Sing unto Him. This is the sweetest and best music. No instrument like the human voice... What a degradation to supplant the intelligent song of the whole congregation by the theatrical prettiness of a quartet, bellows and pipes! We might as well pray by machinery as praise by it” (Commentary on Psalms 42:4).

Adam Clark, a Methodist commented,

“I declare I never knew them to be productive of any good in the worship of God and have reason to believe that they are productive of much evil. Music as a science I esteem and admire, but instrumental music in the house of God I abominate and abhor. This is the abuse of music, and I here register my protest against all such corruption of the worship of the author of Christianity” (Commentary, IV, 686, on Amos 6:5).